

\$3.00



Annual Junior Eisteddfod
Preliminary Schedule

15th May – 28th May 2010

Burdekin Theatre
161 Queen St
AYR QLD 4807

ENTRIES TO: Entries Secretary
Burdekin Junior Eisteddfod Inc.
PO Box 807
AYR QLD 4807

DELIVER TO: Entries Secretary
Burdekin Junior Eisteddfod Inc.
142b Young St
AYR QLD 4807
Phone: 07 4783 5825

Discount Entries for all Sections Close: 5:00pm Monday 15th March 2010
Full Price Entries for all Sections Close: 5:00pm Monday 29th March 2010

Speech & Drama and Music Scores to be submitted by close of entries 29th March 2010
Art & Literary to be submitted by 14th April 2010

SCHEDULE OF EVENTS FOR 2010

HIGHLAND:	15 th
IRISH:	16 th
MUSIC:	17 th to 20 th
DANCE:	21 st to 24 th
SPEECH & DRAMA:	25 th to 28 th

PLEASE NOTE: Whilst the eisteddfod will endeavor to adhere to this schedule these dates are subject to change.

Specific Bursary winners will be announced at the completion of each discipline
Major Bursary winners will be announced in the Ayr Advocate following judging

PLEASE READ THIS CAREFULLY AS SOME RULES INCLUDING TIME LIMITS AND SECTIONS HAS BEEN ALTERED.

www.burdekineisteddfod.org.au

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1. GENERAL RULES AND CONDITIONS:

It is most important that Competitors, Teachers, Parents & Guardians read all rules & conditions carefully.

1.1 This competition is held under the auspices of the Burdekin Junior Eisteddfod Inc. (herein referred to as eisteddfod or competition) and is open to Amateurs only. An amateur shall be defined as a person whose principal source of income is not derived from the exercise of his or her talents in the particular class or classes which he or she has entered. This condition does not apply to Conductors and Accompanists.

1.2 AGE LIMITS

- a. The age limit stated for all competitors in this Eisteddfod is 18 years and under on or before commencement date of the eisteddfod, age for Irish is as at 1st January of the current year. Proof of age may be required.
- b. In the case of a dispute, prizes will be withheld until such proof is forthcoming.
- c. Age groupings will be determined by the Eisteddfod after close of Entries. The Eisteddfod will make its best effort to have a minimum age division of 12 years and under and 18 years and under, however reserves the right to combine ages due to lack of entries.

1.3 Submission of members names

- a. Names of all members in Duos, Duets and Trios must be submitted on the official entry Form.
- b. In the case of Groups and Ensembles all members and their birth dates must be listed. Please highlight the youngest and the eldest on your entry form.
- c. If any competitor/s in Duets/Duos, Trios or Groups is prevented from performing due to withdrawal of one partner, a substitute can be used. Trios may be reduced to Duos if necessary. These changes will be accepted provided all other conditions are met. Name/s and Date of Birth of substitute/s must be handed to the Secretary/Marshal at least one hour before commencement of the Section.

1.4 Competitors are only allowed to compete once in a section.

1.5 Entries will not be accepted if they do not contain the following:

- a. A separate Entry Form for each child doing Solos. Except in the case of Bulk Teacher entries which are to be submitted on the teacher entry form.
- b. Fees as setout hereunder (Clause 1.7), relevant to the entries submitted. Cheque's and Money Order's are to be made payable to Burdekin Junior Eisteddfod Inc. Please do not send cash through the post.
- c. Full Name and Address, Date of Birth and Age as at commencement date of the eisteddfod must be included on Entry Form. Age for Irish is as at 1st January of the current year.
- d. A stamped, self-addressed envelope for return of Competitor's Ticket/s should be included. Please use the same address on envelope as submitted on Entry form.
- e. Copies of Music and Speech and Drama Scripts on nothing other than **A4 Paper**, Name of composer/arranger or author/poet to be nominated on entry form if applicable.
- f. Appropriate Copyright Declarations if required. (See clause 1.33)

1.6 Closing Dates

- a. DISCOUNTED ENTRIES CLOSE **5:00 pm MONDAY 15th March 2010**
- b. FULL PRICE ENTRIES CLOSE **5:00pm MONDAY 29th March 2010**
- c. Entries may be left at the Eisteddfod Office located at 142b Young St AYR, QLD 4807, or Posted to PO Box 807, AYR 4807.
- d. Speech/Drama scripts & Music to be submitted by **29th March 2010**.
- e. Art and Literary pieces to be submitted by **14th April 2010**.

1.7 ENTRY FEES

Section	Discount Price	Full Price
Literary & Visual Arts	\$4.00/Item	\$4.50/Item
Special Needs Literary & Visual Arts	\$4.00/Item	\$4.50/Item

Solos	\$4.50/Item	\$5.00/Item
Duos & Duets	\$9.00/Item	\$10.00/Item
Championships & Titles	\$10.00/Entry	\$12.00/Entry
Trios/Ensembles/Groups	\$12.00/Item	\$14.00/Item
Choirs/Bands/Orchestras	\$14.00/Item	\$16.00/Item
Non Competitive Sections	Free Entry	

- 1.8 All sections in this Eisteddfod are “Own Choice” unless otherwise stated in the appropriate section. Submission of this work into the correct section/s is the responsibility of the Competitor or Teacher.
- 1.9 The order of appearance should be strictly observed by Competitors unless otherwise directed by the Chairman of the Session or the Eisteddfod.
- 1.10 Competitors must not have had any tuition whatever from the Adjudicator/Adjudicator’s school during the 3 months prior to the commencement of the Eisteddfod. In the case Irish this is increased to 2 years. Adjudicators name will be available on the Eisteddfod website by the 1st March 2008.
- 1.11 The Adjudicator’s decision will be final, and he/she also has the power to share or withhold placing on merit. No prompting will be permitted except by the Adjudicator. At the discretion of the Adjudicator Competitors may be given a second opportunity to complete their item.
- 1.12 When necessary, a Competitor shall cease the performance on the sound of the Adjudicator’s bell. This is not a reflection on quality, but means the Adjudicator has seen or heard sufficient of that item to make adjudication.
- 1.13 A written adjudication on all performances (except Highland and Irish Dancing), including non-place-getters, will be available from the “**official table**” at the completion of the Section. No adjudication slips will be held by the Committee after the Close of the Eisteddfod.
- 1.14 Any approach before or during competition, to an Adjudicator by an Entrant, Parent, Teacher or Friend of an Entrant during the Eisteddfod is discouraged. This rule does not apply to the Eisteddfod committee.
- 1.15 If through unforeseen circumstances the Adjudicator is unable to perform his/her duties, the Eisteddfod reserves the right to appoint a substitute.
- 1.16 The Eisteddfod reserves the right to: -
- a. Amend the Program should it be considered necessary.
 - b. Cancel section where there are insufficient entries i.e. less than three competitors.
 - c. Combine age groups wherever appropriate. (In keeping with clause 2)
 - d. Re-allocate trophies.
- 1.17 Time limits as set out in each section shall not be exceeded. **To do so may result in loss of marks.**
- 1.18 **Back Stage Rules**
- a. At no time during the Eisteddfod will unauthorized persons be permitted backstage, in the wings or in the dressing rooms.
 - b. Dressing rooms will be closed to all except when necessary for costume changes. Persons dressing children may remain in the dressing rooms until item in progress is completed.
 - c. The only time/occasion a teacher or parent is allowed in the wings will be for all groups and 6years and under sections.
 - d. Any teacher or parent found coaching from the wings will be removed.
- 1.19 No teacher/parent will be allowed on stage during rendition of any item, unless as Accompanist or Conductor.
- 1.20 **Check In/Withdrawals**
- a. Competitors must check in with the Marshall. They may leave, but must return when the section is called.
 - b. Competitors are encouraged to be at the venue in plenty of time to be marshaled for their section/s.
 - c. **Competitors will be deemed as “Withdrawals” if they are not present when called for their section/s.**

- 1.21 Once the Competitors are seated for competition in their section/s they must remain in the auditorium until the section is completed, unless directed otherwise by the Marshals. All competitors in the music section will enter stage from auditorium except for Modern Pop Solo.
- 1.22 The Eisteddfod will not make the stage available for rehearsals prior to, or through the duration of the Eisteddfod. Should a competitor wish to do this, it will be via private booking with the Burdekin Theatre Management, as long as it does not interfere with the normal running of the Eisteddfod. The Eisteddfod will not be responsible for any costs incurred.
- 1.23 The Eisteddfod will not be responsible for the engraving of perpetual trophies. An account will be sent to the previous recipient if the Eisteddfod has engraving completed on their behalf.
- 1.24 Competitors compete at their own risk.
- 1.25 No alteration to stage lighting will occur.
- 1.26 No items will be permitted which entail the use of sand, hay, water, smoke, fog, dry ice, cream, food, drink, powder, electrical appliances, live animals or the of naked flames on stage for effect purpose.
- 1.27 The use of the curtain will be limited to Small Plays and Group Mime ONLY.
- 1.28 No flashlights, cameras of any kind, recording devices of any kind, or electronic games are to be taken into the venue. Mobile phones are to be switched off before entering the venue.
- 1.29 **PROTESTS**
- a. Protests are to be lodged in writing at the official table, and be accompanied by a fee of \$25.00.
 - b. The protest must be lodged before the completion of the following session.
 - c. The \$25.00 fee will be forfeited if the protest is not upheld.
 - d. Disputed matters will be investigated and discussed by the Protest Committee; **this committee's decision is final.**
- 1.30 A high standard of decorum is expected from all participants and spectators. Unpleasant or offensive behavior may result in those responsible being asked to leave and offending entrants may be disqualified. These rules also apply to misuse of the Venue and Eisteddfods facilities.
- 1.31 The committee reserves the right to take any/all action to facilitate the satisfactory conduct of the Eisteddfod.
- 1.32 The Eisteddfod is conducted under the relevant Queensland Government Workplace Health and Safety Regulations and expects all competitors, volunteers, patrons, teachers and visitors to respect these guidelines and will not be held liable for any such person who does not.
- 1.33 **COPYRIGHT REGULATIONS**
- a. **PRINT MUSIC**
The following is an extract from *"Music copyright for Eisteddfods" First Edition 2006:*

*"To put it quite simply - competitors are responsible for clearing copyright where necessary or performing from original published editions of music. This is NOT the responsibility of the eisteddfod organisation, but it remains the responsibility of the **individual competitor.**"*
- With this in mind all competitors must ensure that they follow all appropriate copyright laws, for information on copyright please visit www.apra.com.au or contact APRA directly.
- i. All competitors performing from sheet music must submit a FORM 1 – Performers Declaration Form for Eisteddfods and Music Competitions. This form only needs to be submitted once per competitor, i.e. one form will cover the competitor for all sections they have entered including vocal, piano, instrumental, solos, duets, ensembles, etc.
 - ii. Competitors must submit a FORM 2 – Adjudication Copy for Use in Eisteddfods and Music Competitions. This form must be submitted for each copy of sheet music

submitted, i.e. if a competitor enters in a Classical Piano Solo, Novelty Piano Solo and a Vocal Solo there would be 3 forms submitted 1 attached to each copy.

b. SPEECH AND DRAMA

The following is an extract from *“Music copyright for Eisteddfods” First Edition 2006*:

“If a competitor makes a photocopy of a work or edition that is still protected by copyright, they will need to check to see if their eisteddfod organisation has a CAL Association’s Licence. If it does, then a competitor may make a copy of a literary, dramatic or artistic work if it is part of CAL’s repertoire. To find out if it is covered, you would need to consult CAL’s Directory of Authors and Publishers

If the work or edition is not covered by the licence, or if the eisteddfod organisation does not have a CAL Association’s Licence, the Competitor will need to seek direct permission from the copyright owner of the material. In most cases this will be the publisher of the work.”

The Burdekin Junior Eisteddfod holds a current CAL Association License. Please visit www.copyright.com.au for further information on CAL Licensing.

c. BALLET AND DANCE

The following is an extract from *“Music copyright for Eisteddfods” First Edition 2006*:

“Dance schools may have a joint AMCOS/ARIA licence which permits the making of audio recordings or the copying of existing recordings for ease of cuing purposes, for example, to be used as backing tracks for a performance. Dance schools that have made a recording under the AMCOS/ARIA dance school licence may need to quote their licence number to the eisteddfod to prove that their recordings have been made legitimately under this licence.”

To cover The Burdekin Junior Eisteddfods copyright obligation it is a requirement as stated in clause 5.6b that all recordings used for the performance of Ballet and Dance, be marked with the appropriate AMCOS/ARIA copyright licence number.

2. HIGHLAND – Adjudicator: Mrs Sarah Palfrey, Brisbane

These rules are to be read in conjunction with the General Rules and Conditions, it is most important that Competitors, Teachers, Parents & Guardians read all rules & conditions carefully.

- 2.1 This competition is registered with the FNQRCHD (Req. No. FNQ) and will be conducted under the rules and conditions as set down by the SOBHD as adopted by ABHDI and the Eisteddfod.
- 2.2 All competitors must be **registered dancers** and registration number must be shown on Entry Form. Registration card must be brought to the competition to be presented in order to receive a competition number and prizes.
- 2.3 Age of the Competitor will be taken as at the date of the Competition.
- 2.4 All competitors compete at their own risk.
- 2.5 All steps from the official Text Book of the Scottish Official Board of Highland Dancing. Swords will be supplied by the Eisteddfod and used by all competitors.
- 2.6 Competitors must use the official music provided.
- 2.7 Age groups will be decided on receipt of entries. (In line with Clause 1.2)
- 2.8 Entry money will not be refunded unless “NO DANCE” is declared.
- 2.9 Entries will not be accepted unless accompanied by the correct entry fee.
- 2.10 A stamped, self-addressed envelope for return of Competitor’s Ticket/s should be included.
- 2.11 Cheque’s and Money Order’s are to be made payable to Burdekin Junior Eisteddfod Inc. Please do not send cash through the post.
- 2.12 **Entry Fees are as set out in the General Rules and Conditions in the front of the Program.**
- 2.13 The Adjudicator’s decision is to be final except in cases of dispute regarding AGE or INCORRECT ENTRY, when the decision of the Protest Committee shall be final. (See Clause 1.29) Where the age of a competitor is the subject of protest, a birth certificate may be required.
- 2.14 **PROTESTS**
Any complaint made by an Individual against the Organisation or Adjudication of any event, must be in writing giving the Complainant’s full name and address, and shall be lodged with the Organiser if possible on the day of event, certainly no later than 48 hours of the event. Such complaint is to be accompanied by a fee of \$5.00 which is refundable if protest is upheld. (SOBHD “IX” P45).
- 2.15 Competitors forfeit their right to dance if not in the marshalling area once section has commenced.
- 2.16 Adjudicators on the SOBHD Panel who conduct teaching or coaching classes or seminars for dancers (excepting only Championship step or medal test seminars for judges and/or full members of Examining Bodies) may not adjudicate any competitor who has attended any of these classes for a period of three months after the last class or workshop that competitor attended.
- 2.17 Eligibility of “Pre-Premier” Sections applies as at date of competition, and shall be in accordance with the SOBHD Registration Scheme.
- 2.18 Competitors must advise the Entries Secretary as soon as possible of any change of level that may occur between the closing date of entries and the date of competition.
- 2.19 Due to interference to competition, no practicing will be permitted around or behind the stage area.

2.20 If a competitor fails to fill-in in any Reel, (unless for a medical reason), the Organiser has the right to enforce Rule 1F, Page 28, D-Judges, SOBHD Rules and Regulations, which reads “Provided due prominence is given to the fact in the Program or in a brochure by the Organiser, then during the course of competition the component of the competitors may come under the jurisdiction of the Judges, not only whilst dancing but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behavior on the part of a competitor or any misdemeanor likely to upset the decorum of the proceedings may be penalized by the Judges and could lead to disqualification, but a full report on any such misconduct on the part of a competitor must be submitted by the Judges to the Organiser.”

2.21 **ALL place getters must be dressed in FULL COSTUME, for stage presentation.**

2.22 **SECTIONS**

Section Description			Section Description		
Primary			Intermediate		
001	16 Pas de Basques		015	Seann Truibhas	(3 & 1)
002	Pas de Basques & High Cuts		016	Barracks Johnnie	(4)
003	Fling	(4)	017	Fling	(6)
004	Sword Dance	(2 & 1)	018	Flora McDonald’s Fancy	(4)
			019	Sailors Hornpipe	(4)
Beginners			Premier		
005	Fling	(4)	020	Irish Jig	(3 & 1)
006	Sword Dance	(2 & 1)	021	Earl of Errol	(4)
007	Seann Truibhas	(3 & 1)	022	Blue Bonnets	(4)
008	Scottish Lilt	(4)	023	Highland Laddie	(4)
009	Flora	(4)	024	Strathspey & ½ ROT	(2&½)
Novice			Premier Titles		
010	Strathspey & Highland Reel	(2 & 2)	025	Seann Truibhas	(4 & 2)
011	Seann Truibhas	(3 & 1)		Fling	(6)
012	Sword Dance	(2 & 1)		Full Reel of Tulloch	(8)
013	Flora McDonald’s Fancy	(4)			
014	Scottish Lilt	(4)			
			Groups		
			026	Broadsword Team	(3 & 1)
			027	Cake Walk	(6)

2.23 **Teachers only to submit Broadsword Team Entries. Please list names of dancers. (See Clause 1.3)**

3. HIGHLAND CHOREOGRAPHY GROUPS

These rules are to be read in conjunction with the General & Highland Rules and Conditions and well as the, it is most important that Competitors, Teachers, Parents & Guardians read all rules & conditions carefully.

- 3.1 The group choreography competition is open to registered dancers; the age grouping will be set by the eisteddfod.
- 3.2 Content should consist primarily of movements from Highland, National, Hornpipe and Jig books
- 3.3 A maximum of 5mins time limit should be set to include entrance of competitors and setting up and removal of props
- 3.4 Teams may use props during their performance, either static or non static, but live animals are not permitted.
- 3.5 A minimum of three dancers to perform in a group.
- 3.6 Music may be live or prerecorded and may include vocal or percussion selections, but in all cases must be predominantly Scottish or Celtic in style.
- 3.7 Costumes must follow the theme and content.
- 3.8 Teams should consist of:
 - a. One school only
 - b. More than one school, and which case, the teacher/choreographer must abide by the three month teaching/judging rule.

3.9 SECTIONS

Section Description	
Groups	
028	Choreography Groups

3.10 **Teachers only to submit Choreography Group Entries. Please list names of dancers. (See Clause 1.3)**

4. IRISH – Adjudicator:

These rules are to be read in conjunction with the General Rules and Conditions, it is most important that Competitors, Teachers, Parents & Guardians read all rules & conditions carefully.

- 4.1 This competition is registered with the Irish Dancing Commission Dublin, and AIDA North Queensland Sub Committee.
- 4.2 Competitors must be pupils of registered AIDA Teachers.
- 4.3 No entry will be accepted unless accompanied by the correct fee and submitted on the official entry form which has been signed by the teacher. Proof of age must also be ascertained. Age for Irish is as at 1st January of the current year.
- 4.4 There must be a minimum of three (3) competitors to make up a section. If a competitor is placed in a higher age group than entered e.g. 6 Years up to 8 Years the teacher has the right to scratch the competitor and the entry fee on this occasion will be refunded.
- 4.5 Eisteddfod reserves the right to amend the order of Dances and Age Groups at any time.
- 4.6 Competitors must be ready to take their positions on the stage at the appointed times unless under extreme circumstances when the Eisteddfod decision will finalise the matter.
- 4.7 In the case of a tie there will be no dance off. Competitors in the next position will move back a place.
- 4.8 Competitors will be required to dance to the music as supplied by the Eisteddfod, teachers are required to supply own music for Own Choice Set Dances and Figure Dancing.
- 4.9 If there is any problem with music, the dancer will be permitted to re-dance at the Adjudicator's discretion.
- 4.10 No recorder other than the one in use for the dancer on stage may be played whilst a dancer is on stage.
- 4.11 If a shoe comes off or falls apart during a performance, the dancer must stop dancing at once and remove the shoe from the stage. They will then be allowed to re-dance in another pair of shoes. If the competitor keeps dancing they will not be allowed to re-dance.
- 4.12 If two (2) dancers bump hard during a performance they may re-dance at the Adjudicator's discretion.
- 4.13 **PROTESTS**
Any complaint made by an Individual against the Organisation or Adjudication of any event, must be in writing giving the Complainant's full name and address, and shall be lodged with the Organiser if possible on the day of event, certainly no later than 48 hours of the event. Such complaint is to be accompanied by a fee of \$25.00 which is refundable if protest is upheld.
- 4.14 Competitors enter at their own risk regarding injury.
- 4.15 To receive prizes or awards, competitors must be in full dancing costume including shoes. Any competitor not in costume will not be allowed to stand on the stage with the other winners.
- 4.16 The Eisteddfod will not enter into any correspondence with parents or non-parents concerning the organisation and procedure of competition unless these matters are put in writing and presented at an Eisteddfod meeting.
- 4.17 No flashlights, cameras of any kind, recording devices of any kind, or electronic games are to be taken into the venue. Mobile phones are to be switched off before entering the venue.
- 4.18 Failure to comply with any of the foregoing rules shall involve disqualification and the withholding of prizes. The decision of the AIDA NQ Sub Committee in any question of dispute shall be final.
- 4.19 NO PROMPTING by any person will be allowed except in the case of an INEXPERIENCED BEGINNER.
- 4.20 The length and speed of solo dancers are as set down by AIDA NQ Sub Committee.

4.21 SECTIONS

Section Description		Section Description	
Beginner		Intermediate	
031	Reel	041	Reel
032	Slip Jig	042	Slip Jig
033	Light Jig	043	Jig
034	Single Jig	044	Hornpipe
035	Treble Jig	045	BlackBird
Primary		Open	
036	Reel	046	Reel
037	Slip Jig	047	Slip Jig
038	Treble Jig	048	Jig
039	Hornpipe	049	Hornpipe
040	Traditional St Patrick's Day	050	Own Choice Set Dance
		051 Open Titles	
			Reel
			Hornpipe
			Traditional Set Dance: Jig Time

Ceili & Figure Dancing (As set by AIDA NQ Sub Committee)

4 Hand Ceili	060	Under 13yrs	061	Open Age
6/8 Hand Ceili	062	Under 13yrs	063	Open Age
Reels In Couples	064	Under 13yrs	065	Open Age
3 Hand Choreography	066	Under 13yrs	067	Open Age
Reel In Hardshoe	068	Under 13yrs	069	Open Age

5. DANCE – Adjudicator:

These rules are to be read in conjunction with the General Rules and Conditions, it is most important that Competitors, Teachers, Parents & Guardians read all rules & conditions carefully.

5.1 TIME LIMITS

- a. The following time limits will apply to the dance section:

Section	Maximum Time
13yrs to 18yrs Incl. Solos	3m 30secs
9yrs to 12yrs Incl. Solos	3m 00secs
8yrs & Under Solos	2m 30secs
Tiny Tots (6yrs & Under) Solos	2m 30secs
All Duos/Trios	3m 30secs
Groups	6m 00secs

- b. Competitors exceeding the time limits may be penalised. (See Clause 1.17)
c. Time limits start from the first beat of the music to when the dancer/s leave the stage and must include the bow.

5.2 A group must consist of 4 or more members.

5.3 The same dance must not be performed twice by the same competitor during the current eisteddfod.

5.4 PROPS

- a. All Props must be brought backstage prior to the commencement of the relative session and collected immediately after the conclusion of that session.
b. Props are limited to those that can be placed on stage by the competitor within a time limit of 1 minute.
c. DURING THE ITEM, PROPS ARE TO BE MANIPULATED BY THE COMPETITOR ONLY. This condition may be relaxed in the case of groups subject to the Eisteddfods approval.
d. All due care, but no responsibility, will be taken by the Eisteddfod for props on or off the stage.

5.5 Synopses must be handed to the Marshall upon being called for the section.

5.6 CONDITIONS FOR USE OF CASSETTES, CDS & MINI DISCS:

- a. **There must be only a single track per cassette, cd or minidisc. THIS RULE WILL BE STRICTLY ADHERED TO.**
b. All recordings must be marked with **Competitor's Name, Number, Section and AMCOS/ARIA License No.**
c. Competitors are responsible for the production of their own recordings. The Eisteddfod while providing adequate playback equipment, accepts no responsibility for quality of the reproduction.
d. Competitors will hand their recording to the marshal upon being called for their section.

5.7 PROTESTS

- a. The Adjudicator's decision is to be final except in cases of dispute regarding AGE or INCORRECT ENTRY, when the decision of the Protest Committee shall be final. (See Clause 1.29) Where the age of a competitor is the subject of protest, a birth certificate may be required.

5.8 No practicing will be permitted around or behind the stage area.

5.9 AGE GROUPINGS

- a. Groups will be placed in sections in the following age levels: 9 years and under; 12 years and under; 18 years and under.
b. Whilst the eisteddfod will make every endeavor to follow clause 5.9.a, this clause shall not take precedence over clause 1.2.c.

5.10 If a competitor chooses to compete as a Tiny Tot, they may not compete in any other age groups.

- 5.11 To enter in the Tap Championship Section, a competitor must also compete in the Tap Solo and Speed Tap Solo Sections in his/her relevant age grouping.
- 5.12 The music and time limits for the improvisation sections will be set by the adjudicator.
- 5.13 A plain coloured leotard must be worn for the improvisation. Dance pants are optional.
- 5.14 For the song and dance section, the vocal backing track can not contain any vocal melody line. Should the backing track contain a vocal melody line the competitor may be penalised.
- 5.15 **SECTIONS**

Section Description			Section Description	
Solos			Duo or Trios	
101	Tiny Tots	6 yrs & Under - Any Style	112	Classical
102	Classical	Optional Pointe or Demi-Pointe	113	Novelty
103	Demi-Character	Optional Pointe or Demi-Pointe	114	Tap
104	National	Excluding Highland and Irish	115	Modern
105	Up-Tempo Modern			
106	Slow Modern		Groups	
107	Modern Improvisation	9 yrs & Over	116	Classical
108	Classical Improvisation	9 Yrs & Over	117	Novelty
109	Song and Dance		118	Tap
110	Slow Tap		119	Modern
111	Speed Tap			
120 Tap Championship				
	Slow Tap & Speed Tap			
121 Classical Championship				
	Classical, Demi-Character & National			
122 Modern Championship				
	Up-Tempo Modern & Slow Modern			

6. LITERARY DIVISION – Adjudicator:

These rules are to be read in conjunction with the General Rules and Conditions, it is most important that Competitors, Teachers, Parents & Guardians read all rules & conditions carefully.

- 6.1 All literary matter must be in the hands of the Entries Secretary by **Wednesday, 14th April 2010 5:00pm at 142b Young Street, Ayr.**
- 6.2 All entries must be typed on A4 paper to fit on one page only. Use one side of paper only.
- 6.3 Bulk school entries are to use a template on which to record Competitors Number, Date of Birth, Age, Class at School and School Code (The name of school is not to appear on this form) which is to be glued on to the back of Entry. **COMPETITOR'S NAME MUST NOT APPEAR ON ENTRY.** This template will be available to download from the Burdekin Junior Eisteddfod website from the 1st March 2008.

6.4 SCHOOL CODES

1001	Airville SS	1007	Brandon SS	1013	Jarvisfield SS	1019	St Francis
1002	ASHS	1008	Clare SS	1014	Kalamia SS	1020	Robyn Laidlow
1003	Ayr SS	1009	East Ayr SS	1015	Maidavale SS	1021	Marion School
1004	BCHS	1010	Giru SS	1016	Millaroo SS	1022	Other
1005	BCC	1011	HSHH	1017	Osbourne SS	1023	
1006	Burdekin	1012	Home Hill SS	1018	St Colmans	1024	

- 6.5 All entries must be clearly titled
- 6.6 All entries must be original work written by the competitor named on the entry form.
- 6.7 All entries must not have been entered in any previous Burdekin Junior Eisteddfod.
- 6.8 Exhibit/s may be collected from the Official Table at the Theatre between the dates of **25th May 2010 – 28th May 2010.** The Eisteddfod accepts no responsibility for entries not collected by this time.
- 6.9 Titles to be clearly marked on work when submitted - not necessarily on entry form.
- 6.10 Competitors may submit **ONE ENTRY ONLY** in any Section.
- 6.11 All entries including special needs are to be from an individual competitor.

6.12 SECTIONS

Section Description			
Short Story			
130	Secondary	Year 8 & Over	1000 Words Maximum
131	Primary	Year 7 & Under	500 Words Maximum
132	Special Needs	All Ages	
Poem			
133	Secondary	Year 8 & Over	200 Words Maximum
134	Primary	Year 7 & Under	100 Words Maximum
135	Special Needs	All Ages	

7. ART – Adjudicators: Burdekin Art Society

These rules are to be read in conjunction with the General Rules and Conditions, it is most important that Competitors, Teachers, Parents & Guardians read all rules & conditions carefully.

7.1 All Art matter must be in the hands of the Entries Secretary by **Wednesday, 14th April 2010 5:00pm at 142b Young Street, Ayr.**

7.2 SIZES

- Drawing and Collage must be on stiff drawing paper no larger than **A3 for Primary** and **60cm x 40cm for Secondary.**
- Paintings to be on firm paper, board or canvas no larger than **A3 for Primary** and **60cm x 40cm for Secondary.**
- NO FRAMED WORK PERMITTED**

7.3 Bulk school entries are to use a template on which to record Competitors Number, Date of Birth, Age, Class at School and School Code (The name of school is not to appear on this form) which is to be glued on to the back of Entry. **COMPETITOR'S NAME MUST NOT APPEAR ON ENTRY.** This template will be available to download from the Burdekin Junior Eisteddfod website from the 1st March 2008.

7.4 SCHOOL CODES

1001	Airville SS	1007	Brandon SS	1013	Jarvisfield SS	1019	St Francis
1002	ASHS	1008	Clare SS	1014	Kalamia SS	1020	Robyn Laidlow
1003	Ayr SS	1009	East Ayr SS	1015	Maidavale SS	1021	Marion
1004	BCHS	1010	Giru SS	1016	Millaroo SS	1022	Other
1005	BCC	1011	HSHS	1017	Osbourne SS	1023	
1006	Burdekin	1012	Home Hill SS	1018	St Colmans	1024	

7.5 All entries must be clearly titled.

7.6 All entries must be original work created by the competitor named on the entry form.

7.7 All entries must not have been entered in any previous Burdekin Junior Eisteddfod.

7.8 Exhibit/s may be collected from the Official Table at the Theatre between the dates of **25th May 2010 – 28th May 2010.** The Eisteddfod accepts no responsibility for entries not collected by this time.

7.9 Titles to be clearly marked on work when submitted - not necessarily on entry form.

7.10 Competitors may submit **ONE ENTRY ONLY** in any Section.

7.11 All entries including special needs are to be from an individual competitor.

7.12 **All Care but no responsibility will be taken with exhibits.**

7.13 SECTIONS

140	Collage	All Age Groups	A3
141	Any 3D Art Form	All Age Groups	30cm x 30cm x 30cm
142	Drawing – Colour	Primary	A3
143	Drawing – Colour	Secondary	60cm x 40cm
144	Drawing – Black & White	Primary	A3
145	Drawing – Black & White	Secondary	60cm x 40cm
146	Painting – Any Medium	Primary	A3
147	Painting – Any Medium	Secondary	60cm x 40cm
148	Photography – Black & White	All Age Groups	A4 Max
149	Photography – Colour	All Age Groups	A4 Max

8. SPEECH AND DRAMA – Adjudicator:

These rules are to be read in conjunction with the General Rules and Conditions, it is most important that Competitors, Teachers, Parents & Guardians read all rules & conditions carefully.

All Scripts to be submitted by close of entries – 29th March, 2010

8.1 TIME LIMITS

- a. The following time limits will apply to the Speech and Drama section:

Section	Maximum Time
Solos	3m 00secs
Small Plays/Group Mime	10m 00secs
Prepared Speech (13yrs & Over)	5m 00secs
Prepared Speech (12yrs & Under)	3m 00secs
Duologue/Triologue	3m 00secs
Choral Speaking	4m 00secs
Non Competitive	2m 00secs

- b. Competitors exceeding the time limits may be penalised. (See Clause 1.17)
c. Time limits start from the first word to when the competitor exits the stage.
d. Plays exceeding the time limit will be viewed but not eligible for Awards.
e. Setup time limit will be 1min 00secs for all items.

8.2 All solo sections are own choice and poet/author must be nominated

8.3 PROPS

- a. All Props must be brought backstage prior to the commencement of the relative session and collected immediately after the conclusion of that session.
b. Props are limited to those that can be placed on stage by the competitor within a time limit of 1 minute.
c. DURING THE ITEM, PROPS ARE TO BE MANIPULATED BY THE COMPETITOR ONLY. This condition may be relaxed in the case of groups subject to the Eisteddfods approval.
d. All due care, but no responsibility, will be taken by the Eisteddfod for props on or off the stage.

8.4 In Prepared Speech sections, no prompting will be permitted, however palm cards are permitted.

8.5 The title of the competitors Prepared Speech must be advised to the marshal upon being called for the section.

8.6 Material must be selected with a view to the age of the competitors and with a realisation that there are many children in the audience. If the Adjudicator should decide that;

- a. choice of work; or
b. presentation of same;

is unsuitable or unacceptable for a Juvenile Eisteddfod it will be at their discretion to deduct marks, or refuse to mark at all.

8.7 PROTESTS

- a. The Adjudicator's decision is to be final except in cases of dispute regarding AGE or INCORRECT ENTRY, when the decision of the Protest Committee shall be final. (See Clause 1.29) Where the age of a competitor is the subject of protest, a birth certificate may be required.

8.8 A synopsis of no more than four (4) lines of solo dramas and duologues/trilogues should be type-written and attached to the competitors script when submitting the entry.

8.9 SCHOOLS

- a. Schools with enrolment over 50 may enter either the 50 to 150 Division or the Open Division.
b. Seating Accommodation for choir sections is specifically for Choir members and three (3) adults. Parents who have assisted with transport of the students will sit in the general part of the auditorium. Schools should advise the eisteddfod the numbers of children attending in Choirs to allow seating allocation.
c. All Choir numbers are limited to 40 for primary and 50 for secondary. **Competitors exceeding maximum numbers may be penalised.**

- d. Please advise Year levels on Choir Entries. All other sections will be grouped in age levels.
- e. Competitors may enter in either of the choral speaking sections, however to be eligible for the choral speaking aggregate, competitors must compete in both the set and own choice choral speaking sections.
- f. Choral Speaking Sections will be grouped as follows:

160	Secondary	Open	Year 8 & Over
161	Primary	Open	Year 7 & Under
162	Primary	Open	Year 5 & Under
163	Primary	Open	Year 3 & Under
164	Primary	50 - 150	Year 7 & Under
165	Primary	50 - 150	Year 3 & Under
166	Primary	<50	Year 7 & Under

8.10 SECTIONS

Section Description		
Choral Speaking		
Own Choice	Unison OR 2 Part OR Novelty	Minimum Costuming and hand held props only
Set Piece	Adjudicators Selection	To be published on website by 15 th February 2010
Solo		
170	Recitation – Verse	No Costumes or Props
172	Recitation – Prose	No Costumes or Props
173	Character Poem	Costume
174	Prepared Speech	Palm Cards Permitted
175	Shakespearian Monologue	Secondary Only
176	Solo Drama (Other than Shakespeare)	Chair/Table and hand held Props only
Groups		
180	Small Play	4 – 15 Members
181	Group Mime	4 – 10 Members (No costume, sound effect or music)
182	Duologue/Triologue	Costumes permitted
183	Year 1 (Non Competitive)	Group work with either instrumental, movement, vocal or speech
184	Prep/Kindergarten (Non Competitive)	Group work with either instrumental, movement, vocal or speech
185	Special Needs (Non Competitive)	Group work with either instrumental, movement, vocal or speech

9. MUSIC – Adjudicator:

These rules are to be read in conjunction with the General Rules and Conditions, it is most important that Competitors, Teachers, Parents & Guardians read all rules & conditions carefully.

All Musical Scores to be submitted by close of entries – 29th March 2010

- 9.1 All sections are own choice and composer/arranger must be nominated. A piano only will be provided for accompanying unless otherwise stated. Recorded backing and/or percussion instruments may be used with all Choirs and Novelty Groups. All competitors must provide own accompanist where required.

9.2 TIME LIMITS

- a. The following time limits will apply to the Music section:

Section	Maximum Time
12yrs & Under	3m 00secs
13yrs & Over	4m 00secs
Choirs, Groups & Ensembles	5m 00secs
Bands/Orchestras	6m 00secs

- b. Competitors exceeding the time limits may be penalised. (See Clause 1.17)
c. Time limits start from the first beat of music.

- 9.3 The pitch of the piano will be 522

- 9.4 The self accompanied vocal solo and Vocal & Accompanied Duet will allow for the use of either a piano or **acoustic** guitar only. In both these sections the vocalist will be mic'd.

- 9.5 The ensembles are not restricted to school entries, but shall consist of 4 – 15 members.

9.6 CONDITIONS FOR USE OF CASSETTES, CDS & MINI DISCS:

- a. **There must be only a single track per cassette, cd or minidisc. THIS RULE WILL BE STRICTLY ADHERED TO.**
b. All recordings must be marked with **Competitor's Name, Number and Section.**
c. Competitors are responsible for the production of their own recordings. The Eisteddfod while providing adequate playback equipment, accepts no responsibility for quality of the reproduction.

- 9.7 Competitors will hand their recording to the marshal upon being called for their section.

9.8 SIZE LIMITS

- a. Choir, Orchestra and Stage Band numbers are limited to: **Primary 40, Secondary 50**
b. Any competitors not adhering to clause 9.9a may be penalised.

- 9.9 Conductors are permitted but not compulsory for Orchestras/Stage Bands.

- 9.10 Seating Accommodation for choir sections is specifically for Choir members and three adults. Parents who have assisted with transport of the students will sit in the general part of the auditorium. Schools should advise the eisteddfod the numbers of children attending in Choirs to allow seating allocation.

9.11 CHOIRS

- a. Please advise **Year** levels on choir entries. All choir sections will be grouped in **Year** levels.
b. Unison and Part choruses will be sung consecutively; therefore composition of these choirs must remain unchanged.
c. To eliminate the need to leave the auditorium, choirs in the novelty chorus will be limited to accessories only.

- d. Novelty Chorus may be performed separately in higher grade levels
- e. Where **solo parts** are specifically marked in choral sections, the parts so marked are to be sung by a **minimum of four (4)** voices in the respective section of the choir.
- f. Choir stands will remain unchanged and minimum changes to formation of the choir must be achieved within one (1) minute.
- g. Schools with enrolments over 50 may enter either the Open Division or the 50 to 150 division.
- h. No member of one choir, group or ensemble will be permitted to perform in another choir, group or ensemble in the same section.
- i. Any Choir/Group entered as a school Choir or Group shall consist solely of bona fide members of the school named on the entry form

9.12 CHOIR GROUPINGS

Choir sections will be grouped as follows:

Secondary		
Open	Year 8 & Over	3 Sections: Unison, Part and Folk
Primary		
Open	Year 7 & Under	3 Sections: Unison, Part and Folk
Open	Year 5 & Under	2 Sections: Unison and Folk
Open	Year 3 & Under	2 Sections: Unison and Folk
Schools 50 – 150	Year 7 & Under	3 Sections: Unison, Part and Folk
Schools 50 – 150	Year 4 & Under	2 Sections: Unison and Folk
Schools < 50	Year 7 & Under	2 Sections: Unison and Folk

9.13 COPYRIGHT

- a. The Eisteddfod will not be held responsible for any Copyright infringements relating to the submission of photocopies. To be eligible to enter, competitors must perform all items ensuring they comply with Copyright.
- b. All print music must be accompanied by the “Performers Declaration Form” and “Adjudication Copy Form”
- c. For adjudication purposes a photocopy may be submitted. This copy will be destroyed by the Eisteddfod immediately after close of competition.
- d. **ACCOMPANISTS PLEASE NOTE:** The eisteddfod holds no liability for copyright; it is the responsibility of the accompanist and competitor to ensure that all copyright rules are adhered to.

9.14 SECTIONS

Section Description				
Choirs				
190	Unison	Backing Optional	Secondary	Open
191	Unison	Backing Optional	Primary	Open
192	Unison	Backing Optional	Primary	50 - 150
193	Unison	Backing Optional	Primary	<50
194	Part	Backing Optional	Secondary	Open
195	Part	Backing Optional	Primary	Open
196	Part	Backing Optional	Primary	50 - 150
197	Folk	Backing Optional	Secondary	Open
198	Folk	Backing Optional	Primary	Open
199	Folk	Backing Optional	Primary	50 – 150
200	Folk	Backing Optional	Primary	<50
Groups				
201	Vocal Ensemble	Backing Optional		18 Yrs & Under
202	Vocal Ensemble	Backing Optional		12 Yrs & Under
203	Novelty Vocal Ensemble	Backing Optional		18 Yrs & Under
204	Novelty Vocal Ensemble	Backing Optional		12 Yrs & Under
205	Instrumental Ensemble	Not Novelty		18 Yrs & Under
206	Instrumental Ensemble	Not Novelty		12 Yrs & Under

207	Novelty Instrumental Ensemble		18 Yrs & Under
208	Novelty Instrumental Ensemble		12 Yrs & Under
209	Orchestra/Stage Band		Secondary Open
210	Orchestra/Stage Band		Primary Open
211	Rock Band		Open
Duets/Trios			
210	Vocal		Not Novelty
211	Novelty		Backing Optional / Costume Opt
212	Piano		One Piano
213	Vocal and Accompanied Duet		
214	Instrumental		Any Combination of Instruments
Solos			
Vocal			
215	Classical		
216	Australian Composer		
217	Self Accompanied		Piano OR Acoustic Guitar
218	Folk		
219	Modern Pop	Backing Optional	Mic'd (5 min limit)
220	Novelty / Caberet	Backing Optional	Costume Optional
Piano / Instrumental			
221	Classical	Piano	
222	Australian Composer	Piano	
223	TV/Stage/Film	Piano	
224	Modern / Novelty	Piano	Not TV/Stage/Film
225	Classical	Instrumental	
226	Australian Composer	Instrumental	
227	Modern / Novelty	Instrumental	Backing Optional

FORMS

On the following pages you will find the following forms:

1. Solo Entry Form
2. Duet/Trio Entry Form
3. Group/Ensemble Entry Form
4. Music Competitors Declaration – FORM 1
5. Music Competitors Declaration – FORM 2

These forms are also available to download from www.burdekineisteddfod.org.au

Also available to download from our website is:

1. School Choral Entry Form
2. School Art & Literature Entry Form
3. School Art & Literature Bulk Entry Template

All files are in both Portable Document (pdf) and fillable Microsoft Word Document (doc) formats. In order to use these downloads you must have the appropriate programs installed.

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FORM 1

Performers Declarations Form for Eisteddfods and Music Competitions

This is to certify that I,, will be performing in the Burdekin Junior from:

- a. an original published edition of music; or
- b. a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
 - i. authorizing the photocopy, transcription or arrangement; or
 - ii. stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

in accordance with Clauses 2 and 10 of APRA | AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

.....
Signature

.....
Date

If you have any queries regarding this form please contact the Educational Licensing Department on (02) 9935 7900.

NB. This form only needs to be submitted ONCE for each competitor competing in any sections where the use of PRINT MUSIC is required.



(Office Use Only) COMPETITOR NAME:

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Burdekin Junior Eisteddfod Inc.
MUSIC COMPETITORS DECLARATION

FORM 2

Temporary Copy for the Use by an Adjudicator in an Eisteddfod.

This is to certify that this photocopy of the piece titled, has been made by from their own published edition of the musical work, in reliance on clauses 10.8 and 18 of APRA | AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

.....
Signature

.....
Date

The photocopy is to be destroyed by the Eisteddfod committee at the conclusion of the section and may not be handed back to the competitor.

If you have any queries regarding this form please contact the Educational Licensing Department on (02) 9935 7900.

NB. A copy of this form needs to be submitted with each photocopy of PRINT MUSIC submitted for adjudication.



(Office Use Only) COMPETITOR NAME: